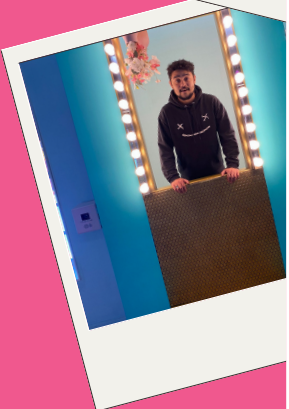
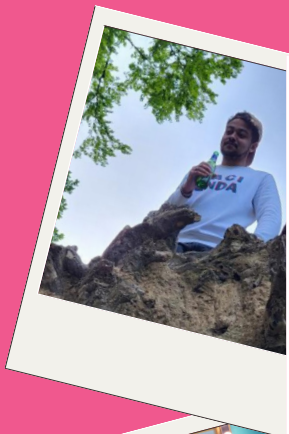


ABOUT ME:

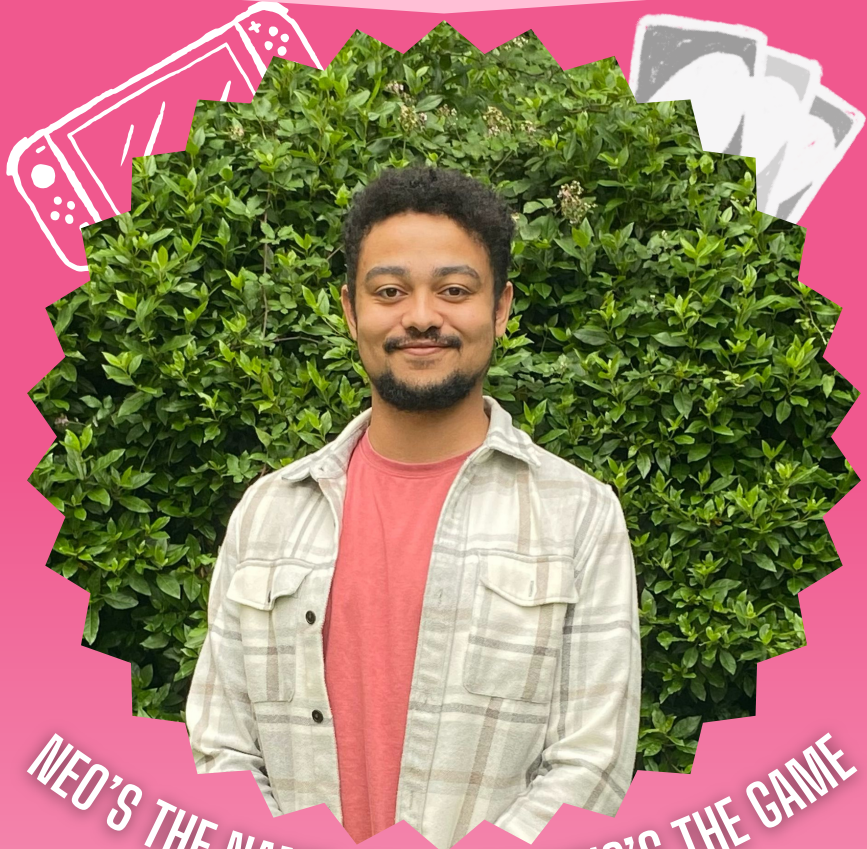
I'm Neo, I'm 23 years old, and for the last year, I have been your Entertainments Officer. While I entered into the role last year with minimal knowledge of the SU, I used my experience from my time on club/society committees to guide me in what I felt was valuable to add to the SU from my position. One thing I am absolutely committed to, is making sure students opinions are heard and brought up when planning activities or how to better improve entertainment resources on campus.



WHAT I HOPE TO ACHIEVE:

I hope to improve students access to the everyday forms of entertainment and to make it easier for students to have their own autonomy in setting up their own events. Creating a series of template documents that can be available upon request from the SU, is how I plan to fulfil this. This aim is to further the meaning of 'Empowering Students'.

VOTE NEO #1 FOR ENTS



NEO'S THE NAME, ENTERTAINING'S THE GAME

MORE INFO:



@neo_4ents

**VOTING DATES:
APRIL
2ND-4TH**

CAMPUS ACTIVITY DEVELOPMENT

I believe it's important to look at the social spaces and activities, that are already in place in UCD and to develop those areas. While there's many social spaces on campus, not all of them have immediate access to some form of entertainment. I'd hope to add to those areas, whether it be something as simple as board games or incorporating something bigger to make the spaces/activities more inviting. I'd also hope to cover any knowledge gaps for the names of locations that are host to events/activities on campus to further improve **event accessibility**.



LISTENING & INCORPORATING

The students voice is the most important when it comes to the SU. Listening to your suggestions, criticism and overall feedback and incorporating them into the future development of events and entertainment. If you think something is not working well at an event/activity or if you have an idea on how to make it better, it can and should be considered when planning the next version of the event/activity.



"I ALSO INTEND TO STILL HAVE NO SHAME WALKING AROUND CAMPUS IN A COSTUME"



CONSISTENCY

Putting on an event consistently is what builds, not only trust, but also engagement. I want to work with each officer on events that they plan to see if there's value in repeating the event and whether more things, from an entertainment side, can be added to future iterations of those events. This building of consistency and improvements could lay way for easier access of information for students seeking advice/help on events.



STUDENT TALENT

To me, it's very important that students get a chance to to show their creative side. I would want to create a regular schedule of call out requests for students to perform at gigs/nights on campus, wherever they may take place, to be put on the SU social media. I'd hope that this would help go towards creating a consistent on-campus student showcase night, that becomes part of UCD culture.